

# **Checklist: Developing Messages**

DRINKING WATER RISK COMMUNICATION TOOLKIT

Woı	rding of the message:
	Clearly defines what information is – fact, estimate, theory Avoid complex notations or formulas Uses clear language appropriate for intended audience Does not use terms the intended audience might find offensive Avoids acronyms and abbreviations Uses clear, concise headings and relevant graphic elements
Narı	rative Style – when being used:
	Tells a story using narrative techniques like a including a hero role or mentor role to help audience understand how to achieve the desired action or outcome Is audience focused – language and information the audience will understand and wants or needs
New	vsletters:
	The mailing list has been developed There is a mechanism for updating the mailing list Is consistent from issue to issue
Pamphlets, booklets and fact sheets:	
	Each is focused to meet specific audience needs Each is self-contained All strive for consistency Each has been distributed where the audience lives

#### CHECKLIST: DEVELOPING MESSAGES

## Posters, advertisements, and displays:

Text portions are written in a language that the audience will understand
Text messages are clear and simple
All graphics reinforce the message
Visuals will be displayed in locations where the audience will see and heed them
Information is included about where the audience can get additional information.

#### For articles:

☐ Article is written for publications that will reach the audience

### **Technical Reports:**

Ш	Report is structured to meet audience needs
	Report uses language and organization that lead the reader through the report

Adapted from Risk Communication: A Handbook for Communicating Environmental, Safety, and Health Risks, IEEE Press, Lundgren and McMakin, 2013.

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